



September 7, 2024

| Time | Genre | Location | Host |
|--------------------|--|---------------------|-----------------------|
| 1 pm - 2 pm | <i>Quill and Plow</i> Acoustic mix of folk, blues & country | 114 W Washington St | Molly & Paul Bruchez |
| | <i>Rob Hershey</i> Rock, pop, country & folk | 100 W Main St | SH Historical Society |
| | <i>Bridget DeMarse</i> Guitar, keys, vocals | 113 W Main St | The Sandwich Bar |
| | <i>Ikey's Crossing</i> Celtic - guitar, harmonica, voice | 301 W Main St | SH Visitor Center |
| 2 pm - 3 pm | <i>Tom Gagnon</i> Folk and blues - guitar | 101 W Main St | Earlene Maxon |
| | <i>Gary Walts</i> Solo classical & fingerstyle guitar | 110 E Washington St | Betsy Naselli |
| | <i>Christine Sweet</i> Guitar, songwriter | 119 W Main St | SH Arts Center |
| | <i>Blue Country Trio</i> Bluegrass & country, original songs | 200 N Broad St | Betsy Regan |
| 3 pm - 4 pm | <i>Good Call</i> Acoustic pop rock | 301 W Main St | SH Visitor Center |
| | <i>December Shyne</i> Acoustic trio, 70s tunes | 114 W Washington St | Molly & Paul Bruchez |
| | <i>Tommy Gunn Duo</i> Classical covers and original songs | 215 Bayard St | Susan Habeeb |
| | <i>Greg Rosplock</i> Acoustic singer/songwriter | 113 W Main St | The Sandwich Bar |
| 4 pm - 5 pm | <i>Oswego Valley Fiddlers</i> Fiddles and guitars | 100 W Main St | SH Historical Society |
| | <i>10th Mountain Division Band</i> Jazz, pop, and rock | 302 W Main St | Bandstand |
| | <i>Tom 24 (Thomas Ventiquattro)</i> Soft rock, vintage country, originals | 119 W Main St | SH Arts Center |
| | <i>Tommy Gunn Duo</i> Classical covers and original songs | 215 Bayard St | Susan Habeeb |